

# Glitz & Glamour

## Adding visual and textural beauty with Angelina & Crystalina Fibers & Textiva Fusible Film

By Heather Thomas

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### What are Angelina Fibers?

Angelina Fibers are made from a Mylar type of film. The film is colored in such a way that it is highly luminescent. The film is cut up into long thin strands. We sell only the "heat fix" Angelina fibers. These fibers will meld together when heated to form a "fabric". The thickness and hand of the fabric depends upon how thick you lay on the layers of fibers. Angelina can be used in conjunction with Crystalina Fibers and Textiva Films. It comes in 21 exciting, different colors. The "fabric" created is hand washable with air drying recommended. These fibers will bond to themselves, to the Crystalina and to the fusible film only. They will not bond to other surfaces or fabrics.

### What are Crystalina Fibers?

These beauties are cut from the same Mylar type film that Angelina is cut from, only the strands are twice as wide, twice as long and they're cut with a serrated edge. When heat set, they create a "fabric" with more tactile and visual texture than the Angelina. Wonderful used alone, even better when used with Angelina Fibers and or Textiva Films. Comes in 19 wonderful colors. Hand wash and air dry. These fibers adhere to each other but not to other surfaces.

### What is Textiva Fusible Film?

This fun stuff is the base product that both Angelina and Crystalina fibers are cut from. It will bond to itself as well as to Angelina and Crystalina. It comes in small rolls of 4" x 120". It is very sheer and comes in the same colors as Crystalina. Hand wash and air dry. Again, these fibers will bond to each other but not to other surfaces.

### Tools needed to create with Angelina and the Gang:

*Ironing Surface*      \* *Iron*      \* *Sheets of paper (11" X 17" or larger are best)*

### Wonderful Add Ins:

\* *Metal Flake*      \* *Fibers*      \* *paper cut shapes*      \* *silk flower petals*      \*  
*sequins*      \* *fine metal wire*      \* *decorative threads*      \* *ribbons*      \* *fabric*  
*snippets*

## Other Useful Goodies:

*\* fabric paints, stencils, rubber stamps \* Hot Fix Crystals \* Wash away stabilizers*

*\*Bo-Nash 007 adhesive powder*

## Getting Started;

Creating a fabric from Angelina or Crystalina Fibers is really quite easy. First, turn your iron on to a medium to medium high setting, cotton is fine. Next, cover your ironing surface with a piece of paper. Open up the package(s) of fibers you want to use and gently pull out a tuft of fibers. Gently pull the fibers apart and lay them in a thin layer on the paper making sure none are hanging over the edges of the paper. Top the fibers with a second piece of paper. Iron the paper. You will hear a quiet, little, sizzle sound as the fibers begin to bond to each other. Iron for approximately 30 seconds, keeping the iron moving at all times. Remove the top paper and gently loosen an edge of the fabric and pull it off of the paper. It's now ready to use. See photos at right.

## Throwing Some Goodies Into the Mix:

Lots of different things can be trapped between sheer layers of the Angelina, Crystalina or Textiva foil, including each other. Begin by spreading a fine, thin layer of Angelina and or Crystalina on top of the paper on your ironing surface. Top this thin layer with bits and pieces of goodies. You can chop up pieces of interesting fibers such as boucle or eyelash. Try draping a pretty variegated thread in loops all over the surface or dribble tiny sequins, paper cuttings, gold flake, or chop up some of the Textiva foil and drop it in the mix. Really anything that is relatively flat and can handle a little heat will work but if you plan to machine quilt over the fabric you make, don't put anything in there that you can't sew through. After you've added all of your goodies, layer a second, thin, fine layer of Angelina and or Crystalina on top of everything. Top the layers with a second piece of paper and iron till the sizzling stops or for 30 seconds or so. Remove the top paper and carefully peel the fabric from the bottom paper. Your fabric is now ready to be added to your project. See photos at right.

## Creating Thick Fabrics:

Begin the layering with Textiva foil. Cut lengths in as many or as few colors as you like and butt them up next to each other on the paper on your ironing surface. Top with a thin layer of Angelina. Top this with a thin layer of Crystalina. Chop up some Textiva foil in a new color and drop on top of the last layer. Cover the whole thing up with paper and iron till you hear the sizzle stop or for 30 seconds. Turn the paper sandwich over and heat for 30 seconds on

the other side. Remove from the paper and use as desired. See photos at right.

## Painting on Your Angelina, Crystalina or Textiva Fabric:

Lay a rubber stamp (ones not mounted on a base will work best) on top of the paper which is on top of your ironing surface. Tap a thin coat of fabric or other heat set paint or ink onto the rubber stamp. Carefully lay a thin, medium or thick layer of any or all of the fibers on top of the rubber stamp. Cover with paper and iron for at least 45 second, keeping the iron moving at all times, but not disturbing the rubber stamp. Remove the top paper and carefully remove the fabric from the rubber stamp. Remove the rubber stamp from the work area and replace the fabric between the papers, stamped design up and re-iron. Enjoy! See photos at right.

## Using Adhesives;

Once your fabrics have been made, the uses for them are endless. Though they will not adhere to other surfaces or fabrics, they can be used with any number of adhesives, they can also be stitched on. My favorite adhesives for this purpose are Fine Fuse, Misty White or Misty Black Fuse or Bo-Nash 007. The first three are very fine fusible fabrics without the usual paper backing or tackiness. Simply cut the product the same exact size as the Angelina fabric and layer between your base surface/fabric and the Angelina fabric and iron with a hot iron. Make sure to cover your Angelina with paper any time you heat or re-heat it. To use the Bo-Nash 007, lay your base surface/fabric on top of your ironing surface sprinkle the area where you want to place the Angelina fabric with a fine layer of the 007 then lay the Angelina fabric on top. If any of the 007 is visible around the edges of the Angelina Fabric, dust it back under the edges of the Angelina Fabric. Top with a Teflon pressing sheet and iron for 45-60 seconds, keeping the iron moving at all times. Remove the pressing sheet and check to make sure the Angelina fabric is adhered. If it is not and 007 particles are still present, re-heat.

Use Angelina, Crystalina and Textiva Based Fabrics in any number of projects. Here are just a few suggestions.

- \* On fiber and fabric cards
- \* art quilts
- \* art to wear garments
- \* fiber art bowls and vessels
- journal Quilts
- \* make sculptural fiber beads
- \* Altered Books
- \* Book or Journal Covers
- \* Jewelry
- \* Hair wear
- \* Covered Frames

## *Luscious Fiber Beads*

You will need the following; two colors of Angelina fibers, two colors of Crystalina fibers and one color of Textiva Film (5 different colors in all), a thin dowel (1/8" - 1/4", a chop stick works well) Decorative threads to coordinate with the Angelina et al, a small bowl, white school glue and a glue stick, plastic wrap and some water.

1. Prepare a medium density fabric. Spread out a fine layer of two mixed colors of Angelina. Drizzle in some lovely thread or fiber along with some snippets of Textiva Film in a different color than the Angelina. Top with a fine layer of two mixed colors of Crystalina. Heat set and make a fabric.
2. Cut the fabric into strips that are about 1- 1 1/2 inches wide and about 3-4 inches long.
3. Place a strip of fabric down and cover all but 1" of it with glue from the glue stick. Take the end without the glue on it and gently but snugly wrap it around the dowel. Keep wrapping the entire 3-4 inches, sticking the bead together as you wrap.
4. Cut a 12-18 inch length of decorative thread. Start by leaving a 3-4 inch tail of thread then beginning at one end of the bead, wrap the thread around the bead, evenly or every-which-way. Tie off the end of the thread with the tail you left at the beginning.
5. Mix 1 part white glue with 1 part water in a small bowl. Gently pull the bead off of the dowel and drop it into the glue mixture. Roll it around to make sure that it is saturated. Remove it from the bowl and let any excess glue drip off. Lay on a sheet of plastic wrap to dry. Use as desired.